

JAKOB LENA KNEBL



Born in Baden near Vienna in 1970, lives and works in Vienna. Studied Fashion at the University of Applied Arts Vienna and Textual Sculpture at the Academy of Fine Arts Vienna. Visiting professor at the University of Arts and Industrial Design Linz. Currently working as Senior Artist at the Academy of Fine Arts Vienna.

Exhibitions

2023

Palais de Tokyo, Paris (with Ashley Hans Scheirl)

2022

Invitation of the Soft Machine and Her Angry Body Parts, Biennale Arte, Austrian Pavilion (with Ashley Hans Scheirl)

2021

Marcher sur l'eau, Musée d'art et d'histoire Genève, Geneva (solo)

2020/2021

Seasonal Greetings, Kunsthaus Bregenz (with Ashley Hans Scheirl)

2020

Ruth Anne, Georg Kargl Fine Arts, Vienna
Frau 49 Jahre alt, Lentos Kunstmuseum Linz (solo)
Diskrete Simulation, curated by Jakob Lena Knebl, Galerie Crone, Vienna
Wir sind Henkel, Tanzquartier Wien, Vienna (with Markus Pires Mata)

2019

Participation in the Artissima, Galerie Georg Kargl Fine Arts, Turin
 Vienna Design Week, Vienna
 Participation in viennacontemporary, Galerie Georg Kargl Fine Arts, Vienna
Und Schwester Makart geht auf Wanderschaft, Künstlerhaus Wien, Vienna
Fashion Moments, Landesgalerie Linz
!, intervention, Vienna City Hall (with Ashley Hans Scheirl)
I am he as you are he as you are me. And we are all together, Belmacz Gallery, London (solo)
Come together, right now. Over me., Galerie Loevenbruck, Paris
La Poupée, le Doigt d'Or et les Dents: Fou de Rage, Lyon Contemporary Art Biennale (with Ashley Hans Scheirl) (catalog)
The style council, steirischer herbst *Grand Hotel Abyss*, Graz (with Markus Pires Mata)

2019/2018

Artistic direction of Biennale *Lecture Series*, Vienna (solo)
55 Dates. Highlights from the mumok Collection, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna (catalog)

2018

Ma Poupée, Galerie Georg Kargl PERMANENT, Vienna
100 Jahre Frauenwahlrecht, poster action in public space, KÖR
 Participation in Art Basel, Galerie Georg Kargl Fine Arts, Basel
Fashion Drive. Extreme Clothing in the Visual Arts, Kunsthaus Zürich

2017

Oh... Jakob Lena Knebl and the mumok Collection, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna (solo, catalog)

2016

Mapping the Body, Galerie im Taxispalais, Innsbruck (catalog)
The Language of Things – Material Hi/Stories from the Collection, 21er Haus, Vienna

2015

Gender jako dekomerowy performance, Galeria PF, Poznań

2014

Im Frühling, Darling, Kunstverein Hamburg
Lotte Sonnenstein: Bildbaumeister, Parallel, Vienna
Look at me, Centre of Contemporary Art, Toruń (catalog)
Haydn Explosive. Music from Revolutionary Times, Eisenstadt
There Are More Things, Pavillon der Tiroler Künstlerschaft, Innsbruck
Sculpture Me, Kunstraum Niederoesterreich, Vienna
Lebe den Tag, Kunst am Bau, Landespflegeheim Baden (solo)

2013

Schwule Sau, KÖR, Vienna (solo)
An Eye on the Disposition of a Cloud, Salzburger Kunstverein
Art from Vienna, CI Contemporary Istanbul
Faceless, Freiraum, Vienna
Vienna Calling, Meštrović-Pavillon, Zagreb
Erfinde dich selbst!, Kunstverein Wolfsburg
The only performances that make it all the way, Künstlerhaus Graz

2012

Reflecting Fashion. Art and Fashion Since Modernism, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna (catalog)
Beauty Contest, MUSA, Vienna
Set Staged Envisioned, 308at156 Project Artspace, New York
Vanitas, Kunsthalle Wien, Vienna
home/work/dress, Passarelle Centre d'art contemporain, Brest
Camp/Anti-Camp. A Queer Guide to Everyday Life, HAU 2 Berlin + Künstlerhaus Mousonturm, Frankfurt
PANik5 – Performance as a Moment, Kunstraum Niederoesterreich, Vienna
*trans*_homo*, Schwules Museum, Berlin

2011

Sense and Sensibility, Salzburger Kunstverein, Salzburg
Beauty Contest, Austrian Cultural Forum New York (performance with Ashley Hans Scheirl)
Amore Ettore, Viennafair, Vienna
Transgression, Beers.Lambert Contemporary, London
Wiener Glut, Kunsthalle Düsseldorf/KIT Kunst im Tunnel (catalog)

2010

Projects and Assignments, Saprophyt, Vienna
Alte Sachen, in cooperation with Markus Pires Mata + Heimo Zobernig, Galerie Christian Nagel, Berlin
Becoming, H13 2010, Kunstraum Niederoesterreich, Vienna (solo)
i animal! (you human) – you animal! (i human) – abrupt interspecies encounters, Perla Mode + Dienstgebäude, Zurich

2009

OPEN UP Kommunikation, Tanzquartier Wien, Vienna
Mode française, in cooperation with Chris Haring,
Les Subsistances, Lyon (solo)

Awards and Prizes

2017

Outstanding Artist Award for Fine Art from the
Austrian federal government

2016

Kulturpreis des Landes Niederösterreich

2015

Outstanding Artist Award from the Austrian federal
government, recognition award

2010

H13 Lower Austrian Prize for Performance,
Kunstraum Niederoesterreich

2009

Special award Cultural Billboard Award for Open
Up Communication, Tanzquartier Vienna

2007

Austrian State Grant from the Austrian federal
government for Artistic Photography

2003

Selfware. Politics of Identity, recognition prize, Graz
New Walls, A. S. Création, recognition prize

ASHLEY HANS SCHEIRL



Born in Salzburg in 1956, studied at the Academy of Fine Arts Vienna from 1975 to 1980. Resided in New York in the 1980s, where she_he worked for the weekly performance night *Wednesdays at A's*. Media: Super-8, film, performance, drawing. From the late 1980s, Scheirl lived in London for sixteen years, being active in an International scene of queer and transgender artists. In the mid-1990s, she_he adopted the transgender identity of Hans. She_he makes two experimental films for the big screen: *Flaming Ears* (1991) und *Dandy Dust* (1998). Received a Master of Arts degree in Fine Arts from the Central Saint Martins College in London in 2003. Since 2006, Scheirl has been Professor of Contextual Painting at the Academy of Fine Arts Vienna. www.ashleyhansscheirl.com

Exhibitions

2023

Palais de Tokyo, Paris (with Jakob Lena Knebl)

2022

Invitation of the Soft Machine and Her Angry Body Parts, Biennale Arte, Austrian Pavilion (with Jakob Lena Knebl)

2021

Tranny's Pleasures: Pain_things in a Crazy World, Galerie Loevenbruck, Paris (solo)
*Currencies of De*Capital Delirium*, Galerie Crone, Berlin (solo)

2020/2021

Seasonal Greetings, Kunsthaus Bregenz (with Jakob Lena Knebl)

2020

Diskrete Simulation, curated by Jakob Lena Knebl, Galerie Crone, Vienna
Riga International Biennial of Contemporary Art

2019

La Poupée, le Doigt d'Or et les Dents: Fou de Rage, Lyon Contemporary Art Biennale (with Jakob Lena Knebl) (catalog)
!, intervention, Vienna City Hall (with Jakob Lena Knebl)
Come together over me right now, Galerie Loevenbruck, Paris (with Jakob Lena Knebl)
Neoliberal Surrealist, Galerie Crone, Vienna (solo)
Und Schwester Makart geht auf Wanderschaft, Künstlerhaus Wien, Vienna

2018

Ob_Scenery, Kunstverein Salzburg (solo)
Genital Economy Posing, Künstlerhaus Graz (solo)
Galerie Loevenbruck, Paris (solo)
Power of Language. From the Collections, Museum der Moderne Salzburg
Sex, Taxispalais Kunsthalle Tirol, Innsbruck
The Value of Freedom, Belvedere 21, Vienna
Bottom Up, Kühlhaus Berlin
A Fist of Pure Emotion, Crone Side, Berlin

Compositions, curated by_, Charim Galerie, Vienna
The Great Escape. New Painting from Berlin,
 pop/off/art Gallery, Moscow
Fashion Drive. Extreme Clothing in the Visual Arts,
 Kunsthaus Zürich
From the Inside to the Outside, Galerie Crone, Vienna
 Art Berlin, Galerie Crone
 FIAC Paris, Galerie Loevenbruck
 Artissima Torino, Galerie Loevenbruck

2017

documenta 14 part 1: EMST National Museum
 of Contemporary Art, Athens
 documenta 14 part 2: Neue Galerie, Kassel
How far to open up?, Forum Stadtpark Graz
Der Canaletto-Blick, Kunst am Bau, Erste Campus
 Vienna

2016

*My sweet little lamb! Everything we see could also
 be otherwise*, Apartment Softić, Zagreb
paraflows. XI – Identity, Festival for Digital Art and
 Cultures, Kunstforum Wien, Vienna

2015

*The Beast and the Sovereign – 31 artists undo the
 logics of power*, MACBA Museu d'Art Contemporani
 de Barcelona
Self-Timer Stories, MUSAC – Museo de Arte
 Contemporáneo de Castilla y León, Spain
There Are More Things, Kunstverein Baden
Aufgerissenen Auges: Transmanieristische Reaktionen,
 xhibit, Academy of Fine Arts Vienna
*Thirty One – based on a concept for a future
 exhibition of the Kontakt Art Collection*, National
 Gallery of Kosovo

2014

h_ dandy body_parts, from the project series wir
 zeigen, Semperdepot, Academy of Fine Arts Vienna
 (catalog)
Fields, ARSENĀLS Exhibition Hall, Latvian National
 Museum of Art, Riga
Self-Timer, Museum der Moderne Salzburg
Hans Scheirl: Dropping 2.5% to \$116.61
Reproduction, TANK 203.3040.AT, Neulengbach

2013

Diyalog: Art from Vienna, CI Contemporary Istanbul
Vienna Calling, 2. Malerei-Biennale, Mestrovic
 Pavilion, Zagreb
S/he is the one, Kunstraum Niederoesterreich,
 Vienna
Erfinde dich selbst!, Kunstverein Wolfsburg
Mutant Attack of the Sequential Superorganism,
 Kunsthalle Exnergasse, Vienna
Lost & Found: Transgender Image-Making,
 Amsterdam Public Library, Amsterdam
 MQ Art Box, Q21 Art Residency, Vienna
Salzburger in Wien, Traklhaus, Salzburg

2012

*Reflecting Fashion. Art and Fashion Since
 Modernism*, mumok – Museum moderner Kunst
 Stiftung Ludwig Wien, Vienna (catalog)
Smash the System(?), Austrian Cultural Institute,
 Warsaw (performance with Jakob Lena Knebl)
Beauty Contest, MUSA Wien (performance with
 Jakob Lena Knebl)
Rosa Arbeit auf goldener Straße, xhibit, Academy
 of Fine Arts Vienna
Reality Manifestos – Can Dialectics Break Bricks?,
 Kunsthalle Exnergasse, Vienna
Camp/Anti-Camp, Hau2 – Hebbel am Ufer, Berlin
 (performance with Jakob Lena Knebl, Andreas
 Riegler + das Em)
*Camp/Anti-Camp: Vaginal Davis is Speaking from
 the Diaphragm, Part 1* (performance with Jakob
 Lena Knebl, Andreas Riegler + das Em)
*Aesthetic Innovation and Gender Creative Visionary
 Art*, Künstlerhaus Mousonturm, Frankfurt (award:
 The Jane Bowles Serious Elegance CHEAPy –
 Underground Über Alles Award for Sci-fi DIY)
*trans*_homo*, Schwules Museum Berlin (performance
 with Jakob Lena Knebl, Andreas Riegler + das Em)
Come Closer: Art Around the Bowery, 1969–1989,
 New Museum, New York (with Arleen Schloss)
Bossing Images, nGbK Berlin (performance with
 Jakob Lena Knebl + Tim Stüttgen)
female takeover, Ve.Sch, Vienna
*Herstory Inventory: 100 feministische Zeichnungen
 von 100 KünstlerInnen*, Kunsthaus Bregenz

2011

Beauty Contest, Austrian Cultural Forum New York (performance with Jakob Lena Knebl)
Wiener Glut, Kunsthalle Düsseldorf/KIT Kunst im Tunnel (catalog)
PANik5 – Performance als Augenblick, Kunstraum Niederoesterreich, Vienna (performance with Jakob Lena Knebl, Andreas Riegler + das Em)
What a drag, Brut/Konzerthaus, Vienna (performance with Jakob Lena Knebl)
Wiener Innen Außen, Wonderloch Kellerland, Berlin

2010

Triennale 1.0, OK Offenes Kulturhaus Linz (catalog)
i animal! (you human) – you animal! (i human) – abrupt interspecies encounters, Perla Mode + Dienstgebäude, Zurich
(Love) Will Tear Us, Kunstverein Medienturm Koje, MuseumsQuartier Wien

2009

(Love) Will Tear Us, Kunstraum Medienturm, Steirischer Herbst, Graz
house of the very island's club division middlesex klassenkampf but the question is where are you, now?, k48, Vienna

2008

Cutting Realities. Gender Strategies in Art, Austrian Cultural Forum New York
I Queerelanti, Galleria Neon, Bologna
Matrix – Gender/Relations/Revisions, MUSA Museum auf Abruf, Vienna

2007

Work Fiction, Kunsthalle Wolfsburg
Sammlung Dichter 2, masc foundation, Vienna
unORTung teil 1, Kunstraum Kaiserstraße, Vienna

2006

Hans im Taxi – Inneneier Begleitprogramm, Galerie im Taxispalais, Innsbruck (solo)
que(e)rulant innen/aussen..., Kunstraum auto, Vienna
queer Rrrr..., University of Vienna, Altes AKH
bravo! hans und jakob, Kunstraum 'bravo', Rotterdam

hans + jakob im auto, Kunstraum 'auto', Vienna
Auto-Schau!, Kunstraum Innsbruck
Sammlung Dichter 1, Kaufhaus Osei Brunnenmarkt, Vienna
Missbrauch – Bilder davon, IG Bildende Kunst, Vienna

2005

Hans im Auto – Inneneier Begleitprogramm, Kunstraum auto, Vienna (solo)
The Earth is pregnant with Art. A trans... World, Sausage Factory, London (solo)

2004

Hans in Transition, Transition Gallery, London (solo)
Auto: Zwei Reisende, Kunstforum Montafon, Schruns (with Johanna Kirsch)
Revolution, Workspace Mare St. Studios, London
act 02, 291 Gallery, London
"The personal is political", und peinlich, Kunsthalle Exnergasse, Vienna

2003

New British Painting – Part 1, John Hansard Gallery, Southampton (catalog)
Souvenir, Transition Gallery, London
The Alchemy of Libidinal Currencies, M.A. Degree Show, Central Saint Martins College of Art, London
Sense and Sensibility, Transition Gallery, London
Touch & Go – Sixty oblique notations on social chaos + encroaching terror, Space 44, London

2002

Let's Twist Again, Kunsthalle Exnergasse, Vienna (catalog)
Frustration / Aggression, Galerie Hummel, Vienna

2000

Lebt und arbeitet in Wien, Kunsthalle Wien, Vienna
The Color of Friendship, Shedhalle Zürich
LKW – live-art-works, Bregenzer Kunstverein, Bregenz
Stuffed, Stuff Gallery, London
sexmutant – International festival of contemporary visual and live art reconfiguring (trans)gender and sex(uality), The Nunnery, London

1999

Mondo Imaginario – Projections + Pigments,
Shedhalle Zürich
Brandon / Body of Evidence, Lux Cinema,
London; website installation commissioned by
the Solomon R. Guggenheim Museum New York,
brandon.guggenheim.org

1988

Beton, Galerie Grita Insam, Vienna
*Infermental 7 – A Travelling Exhibition of World
Video*, international magazine on videocassettes,
Hallwalls Contemporary Arts Center, Buffalo

1981

*First Annual Club 57 Group Erotic + Pornographic
Art Exhibition*, Club 57, New York (with J.-M.
Basquiat, D. Baechler, D. Wojnarowicz)

1980–1982

...das lebende museum... Wien, Salzburg, Weiz,
Gleisdorf, Graz

Film Screenings (selection)

2019

Remake. Frankfurter Frauen Film Tage 2,
program section *Fixsterne des queer cinema*
Queer Experimental Film Night, tranzit/sk, Bratislava
Moscow 19 – International Experimental Film
Festival
Lovers Film Festival, Turin
Dandy Dust, Artists' Television Access, San Francisco

2018

Clair Obscur // Festival de Cinéma Travelling, Rennes

2015

Die Zukunft ist jetzt, City 46, Bremen
VELAK EXPORT # 9, *Das schwarze Herz tropft*
(*Bastelanleitung zum Rinnen*), Cinéma Nova, Brussels
*Thirty One – based on a concept for a future
exhibition of the Kontakt Art Collection*, National
Gallery of Kosovo
Gender Trouble, Teatro Maria Matos, Lissabon

2014

Cartography of Audio-Visual Pornography,
FilmForum – XII MAGIS Gorizia International Film
Studies Spring School, Gorizia
Dandy Dust, Periwinkle Cinema, Artists' Television
Access, San Francisco
Sci-Fi: Days of Fear and Wonder, BFI, London
It's Our House and We Can Do What We Want to,
Donaufestival Krems, Kino im Kesselhaus
h_ dandy body_parts, project series wir zeigen,
Semperdepot, Academy of Fine Art Vienna

2013

13th XPOSED International Queer Film Festival,
Lolly Audience Award for *Flaming Ears*
TranScreen Amsterdam Transgender Film Festival,
Amsterdam
Kinoapparatom presents: Cinéma oblique, KUB
Arena, Kunsthaus Bregenz
Playground Festival, Leuven
Reflections Without Sun, Shacklewell Studios,
South London Gallery, London

2012

Periwinkle Cinema, Artists' Television Access,
San Francisco
Dildo Anus Macht: QUEER DIS/LOCATIONS,
Top Kino, Vienna
ZINE*FAIR – 3rd Independent Publishers and
Artzine Fair Vienna, Kunsthalle Wien, Vienna
frame[o]ut – digital summer screenings, as part of
MQ Summer of Fashion, Vienna

2011

Carte blanche to Marc Siegel, CCCB Centre de
Cultura Contemporània de Barcelona
MIX NYC Queer Experimental Film Festival,
MIX Factory, New York
Identities Queer Film Festival, Filmcasino Wien,
Vienna
*Postposttranssexual: Transgender Studies &
Feminism*, Indiana University, Bloomington
Diagonale Festival of Austrian Film, Graz

2010

Reel to Real: Super-8-Girl Games, Mousonturm, Frankfurt
Xcèntric, CCCB Centre de Cultura Contemporània de Barcelona
masqué, Magazin 4, Bregenz
In Between, Top Kino, Vienna
Österreichischer Animationsfilm – die Kunst des Einzelbildes, Metro Kino, Vienna

2009

Life Film! Jack Smith! Five Flaming Days in a Rented World, Arsenal Berlin
Meeting Jin Xing at Lovely Liquid Lounge, Sommerszene Salzburg + ImPulsTanz, Vienna
Queerscapes – Das Fliessen der Dünen + die grün schimmernde Oase am Horizont, Message Salon Zürich
i animal! (you human) – you animal! (i human) – abrupt interspecies encounters, Perla Mode + Dienstgebäude, Zurich
13 Lessons in Performance Art, Top Kino, Vienna
Diagonale, Festival des österreichischen Films, Graz

2008

Maison Pop, Watashitachi, Paris
 MIX NYC Queer Experimental Film Festival, MIX Factory, New York
 BUT Film Festival for B-Movies, Underground & Trash Films, Breda
Matrix – Gender/Relations/Revisions, MUSA Museum auf Abruf, Vienna
 Braunschweig University of Art
Watching & Being Watched!, Top Kino, Vienna

2007

Aggression, Kunsthalle Winterthur
Work Fiction, Hallenbad Zentrum junge Kultur Wolfsburg
 4. Nederlands Transgender Filmfestival, Cultureel Centrum De Balie, Amsterdam

2006

Respect: Hans Scheirl!, Stichtig WORM, Rotterdam
 Norwich International Animation Festival, Norwich

LUFF Lausanne Underground Film and Music Festival, Lausanne
Free Gender, University of Applied Arts Vienna
 Galerie im Taxispalais, Innsbruck
 Cinematograph Innsbruck

2005

Queer Night, Top Kino, Vienna
 Frauencafé, Vienna

2004

The Repoliticisation of Sexual Space in Contemporary Artistic Practices, Arteleku Art Center, San Sebastian, Spain/Basque Country
Stitch & Split. Selves and Territories in Science Fiction, Fundació Antoni Tàpies, Barcelona
Dandy's Failures and my Favorite Heroes, The Horse Hospital, London
 10th International Festival of Contemporary Art – City of Women, Ljubljana

2002

Arty Filmnight, launch of *Arty 6: The Film Issue*, Transition Gallery, London
Verbindungen / Junctions, Filmmuseum Brüssel

2001

Austrian Filmseason, Arnolfini Gallery, Bristol

2000

Video Maraton, Soros Center for Contemporary Art, Chişinău
What is the Enlightenment? (chapter 2), Jan van Eyck Academie, Maastricht (talk with screening)
Living and Working in Vienna, Kunsthalle Wien, Vienna
London Biennale, Stuff Gallery + Blue Boy Shop, London
Cross Female, Künstlerhaus Bethanien, Berlin

1999

COMTEC Art, Dresden
Celebrating the Cyborg, Depot im MuseumsQuartier + Filmcasino, Vienna

1998

Tokyo International Gay and Lesbian Film Festival
 Transgender Festival London
 Mix Brazil – Filmfestival of Diverse Sexualities,
 São Paulo + Curitiba
 San Francisco Transgender Film Festival,
 San Francisco
 Outfest, Directors Guild of America, Los Angeles
 Harvard University, Cambridge (guest at an Isaac
 Julien lecture)
 Lux Cinema, London
 ICA Cinematheque, London
identities, Vienna

1994–1998

5 Kurzfilme im Programm *Austrian Avant-Garde
 Cinema 1955–1993*: Museum of Modern Art New York
 Centre Georges Pompidou, Paris
 Image Forum, Tokyo
 ICA Institute for Contemporary Arts, London
 CCBB Centro Cultural Banco do Brasil, Rio de Janeiro
 Los Angeles Filmforum, Los Angeles
 Honolulu Academy of Arts
 Harvard Film Archive, Harvard University, Cambridge
 Anthology Film Archives, New York
 The Art Institute of Chicago
 Portland Art Museum, Portland
 San Francisco Cinematheque
 Museum of Fine Arts, Boston
 Carnegie Museum of Art, Pittsburgh
 Kemper Museum of Contemporary Art, Kansas City
 Stadtkino Wien, Vienna
 Alpe Adria Cinema, Trieste

1997

60.70.80:90, The Showroom, London
*Digital landscapes of the mind – Facilitating the imagi-
 nation by art + science*, conference at Central Saint
 Martins College of Art, London (talk with screening)
*Nerve: Philosophy, Art, Politics + Eight Technologies
 of Otherness*, ICA London (talk with screening)

1996

Pandaemonium Festival of Moving Image, Institute
 of Contemporary Arts, London

identities, Vienna, Innsbruck (audience award Best
 Short Film for *1/2 Frösche Ficken Flink*)
 Jibby's Arts Club @ Blacks, London

1993

Dick or Jane?, Institute of Contemporary Art, Boston

1992

Flaming, The Screen on the Green, London
 Scala Cinema, London
 Rio Cinema, London
 Angelika Film Center, New York
 The Landmark, Los Angeles

1990

Brussels International Festival of Fantastic Film,
 Brussels

1987

Ars Electronica, Linz
Transmission IY, Museum des 20. Jahrhunderts, Vienna
Die Schatten im Silber, Museum des 20. Jahr-
 hunderts, Vienna

1985

Kunst mit Eigen-Sinn, Museum des 20. Jahr-
 hunderts, Vienna (co-curated by VALIE EXPORT +
 Silvia Eiblmayr)

1983

Super 8 oder 9, Filmmuseum Wien

Lectures**2019**

*Maria Lassnig and I. Ways of being – on body-
 awareness*, Stedelijk Museum, Amsterdam

2015

*Zutrittskämpfe? Interpenetrationstraumas? –
 Kastrationsspielwiese!!!*, interdisciplinary gender
 lecture series *Kunst/Erfahrung. Wissen und
 Geschlecht in Musik, Theater, Film*, University of
 Music and Performing Arts, Vienna
Summer of 1995, Gender Trouble, Teatro Maria
 Matos, Lissabon

Ich bin mein_e eigene_r verrückte_r Cyborg – Wissenschaftler_in, interdisciplinary symposium on space and gender and their reciprocal effects *Der Raum Die Raum Das Raum Die Raum_innen*, Sigmund Freud Museum, Vienna

2000

What is the Enlightenment? (chapter 2), Jan van Eyck Academie, Maastricht

Biibliography

2020

Ashley Hans Scheirl, ed. Sandro Droschl (Berlin: Hatje Cantz)
„Farbenrausch im Hexenkessel“, Wolfgang Paterno, in *profil* 51

2017

Kontakt, catalog of the art collection of Erste Group and ERSTE Foundation, ed. Silvia Eiblmayr, Georg Schöllhammer, Jiří Ševčík, Branka Stipančič, Adam Szymczyk (Cologne: Verlag der Buchhandlung Walther König)
“The Sound of Queer Experimental Film,” Juan A. Suárez, in *The Music and Sound of Experimental Film*, ed. Holly Rogers + Jeremy Barham (Oxford: Oxford University Press)

2016

“Hans Scheirl: Dandy Dust,” Tensing Barshee, in *Spike* 47

2015

“Daring Dionysian and Dandy, Alex Michon interviews the artist Hans Scheirl,” in *Garageland. art, culture and ideas* 18, special issue Sex

2014

Hans Scheirl. h_ dandy body_parts, ed. wir zeigen (Vienna: Schlebrügge.Editor)

2012

Reflecting Fashion. Kunst und Mode seit der Moderne, ed. mumok (Cologne: Verlag der Buchhandlung Walther König)

Eliza Steinbock, “Groping Theory: Haptic Cinema and Trans-Curiosity in Hans Scheirl’s Dandy Dust,” in *The Transgender Studies Reader Volume 2*, ed. S. Stryker + A. Aizura (London: Routledge)
Doris Ingrisch, *Pionierinnen und Pioniere der Spätmoderne. Künstlerische Lebens- und Arbeitsformen als Inspirationen für ein neues Denken* (Bielefeld: transcript)
Doro Wiese, “Interventions and Inventions: Dandy Dust and the Emergence of the Body-Image,” in *Machine. Bodies, Genders, Technologies* (special edition), ed. M. Michaela Hampf + MaryAnn Snyder-Körber (Heidelberg: Winter)

2011

Der Krausfakler hat die Fledermausabortion ins Bein gebissen, weil sie keine Hoffmannsmusterkleider trägt, publication for the exhibition *Wiener Glut* at KIT Kunst im Tunnel, Düsseldorf

2008

Matrix. Geschlechter, Verhältnisse, Revisionen, ed. Sabine Mostegl + Gudrun Ratzinger (Vienna: Springer)

2006

Let’s Twist Again. Performance in Wien von 1960 bis heute, ed. Carola Dertnig + Stefanie Seibold (Vienna: DEA)

2004

New British Painting (Southampton: John Hansard Gallery)
Claudia Reiche, “Transmediale Netze – Zur Geschlechtlichkeit des ‘Fernseherschens’ in Hans Scheirls Dandy Dust.” in: *Frauen und Film* 65 (Frankfurt: Stroemfeld)

2002

“Kino,” Hans Scheirl + “Dandy Dust,” various authors, in *Arty 6 – The Film Issue*
Hans Scheirl + Andrea B. Braidt, “Kunstschnee. Manifesto to ‘Dandy Dust’,” in *Urtux. Kein Ort, überall. Kunst als Utopie*, Jahrbuch Moderne Kunst (Nuremberg: Verlag für Moderne Kunst)

2000

“cy.com.spurt!” in *Parallax 5/4*, special issue Honour, ed. Sue Golding + Johnny de Philo
The Queer German Cinema, ed. Alice A. Kuzniar (Redwood City: Stanford University Press)
 “Mercenaries of Slime, Fantasy f2m Sci-fi Mud,” Madelaine Bernsdorff, in *cross female – Metaphors of Femaleness in the Art of the 90s*, Künstlerhaus Bethanien, Berlin

1999

[*cyborg.net/z*] – *Katalog zu Dandy Dust (Hans Scheirl 1998)*, ed. Andrea B. Braidt (Vienna)
 “cyber-comix-splatter cinema,” in *Coil 8* (London)

1998

Andrea B. Braidt, *Performing Genre. Hybrid Bodies, Splatter Conventions and Transgender Identity in Hans Scheirl's 'Dandy Dust'*, Mlitt Dissertation, University of Newcastle
 Andrea B. Braidt, “The New (Media-)Technology of Gender. Remarks on the Film ‘Dandy Dust’ by the Austrian Director Hans Scheirl,” in *Springerin IV/3*, Vienna

1997

“Manifesto for the dada of the cyborg-embryo,” in *The Eight Technologies of Otherness*, ed. Sue Golding (New York: Routledge)
 “Dandy Dust,” in *Sci-Fi Aesthetics special edition Art & Design*, ed. Rachel Armstrong (London: Academy)
 “Ashley Hans Scheirl,” in *Talking Pictures. Interviews with Contemporary British Film-Makers*, ed. Graham Jones + Lucy Johnson (London: BFI)

1996

“Ashley Hans Scheirl / Ursula Pürrer” + “A. Hans Scheirl / Dietmar Schipek” in *Austrian Avant-Garde Cinema 1955–1993* (Paris: Centre Georges Pompidou)

1986

Frauen und Film und Video, Österreich, hg. von Claudia Preschl (Vienna: Filmladen)

Collections

Sammlung Kunsthaus Bregenz
 EVN Sammlung Wien
 Kontakt Sammlung Erste Group, Vienna
 Sammlung Hainz, Vienna
 Galerie Loevenbruck, Paris
 Museum der Moderne Salzburg
 mumok – Museum moderner Kunst Stiftung Ludwig Wien Collection
 Land Salzburg
 MUSA Sammlung der Stadt Wien

Awards and Grants**2019**

Austrian Art Prize in the category Fine Arts by the Federal Chancellery

2018/2019

DAAD Grant, Berlin

2012

City of Vienna Prize for Fine Arts

2006

Austrian State Grant for Fine Art